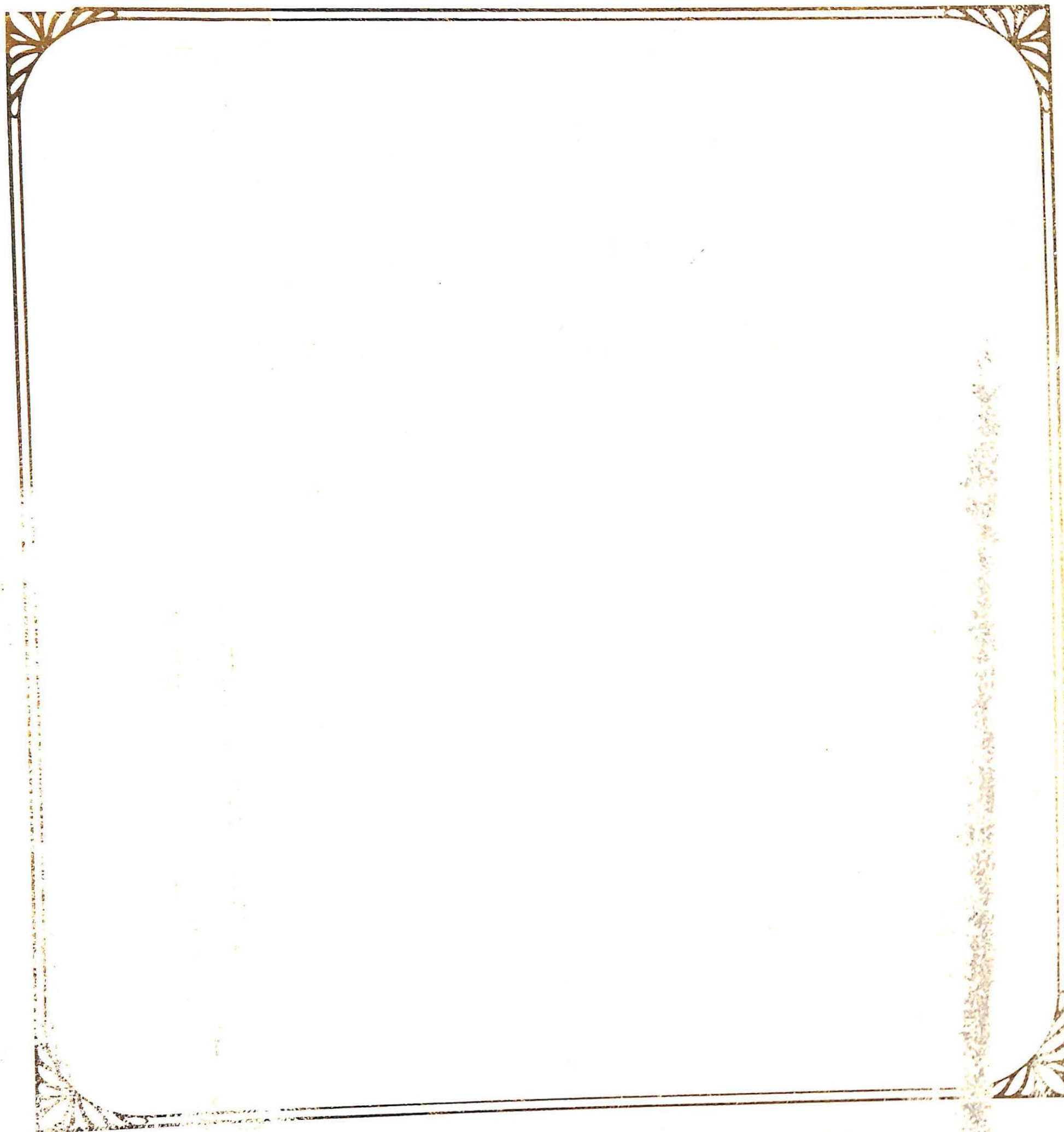


MEM RM

Scrap book
1951-1960's

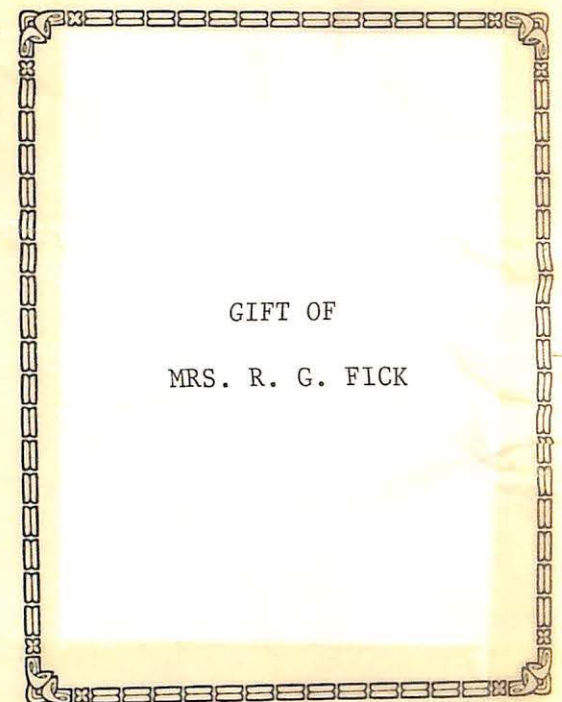


MEM RM
Scrapbook
1951-1960's

MEM 78

Once upon a time I planned to be
An artist of celebrity.
A song I thought to write one day,
And all the world would homage pay.
I longed to write a noted book,
But what I did was—learn to cook.
For life with simple tasks is filled,
And I have done, not what I willed,
Yet when I see boys' hungry eyes
I'm glad I make good apple pies!

If there is righteousness in the heart,
there will be beauty in the character,
If there is beauty in the character,
there will be harmony in the home.
If there is harmony in the home,
there will be order in the nation,
If there is order in the nation,
there will be peace in the world.



A gentleman is a gentle man.

Every man's work is a portrait of himself.

E.C.C.C.
MEMORABILIA



To Bob Fick,
My friend whom I
can never thank
enough for all
his help, personally
and personally
Chas. J. Bryan
M.D.





Creation of woman from the rib of man:
She was not made of his head to top him;
nor out of his feet to be trampled upon
by him; but out of his side to be equal
with him; under his arm, to be protected;
and near his heart to be beloved.



A teacher affects eternity; he can never tell
where his influence stops.







The Dinkler - Andrew Jack
NASHVILLE

Education is a companion which no misfortune can decrease, no crime destroy, no enemy alienate, no despotism enslave; at home a friend, abroad an introduction, in solitude a solace, in society an ornament. It chastens vice, guides virtue, and gives grace and government to genius. Education may cost financial sacrifice and mental pain, but in both money and life values it will repay every cost one hundred fold

East Central Junior College

R. G. FICK — Music

B.Ed., East Illinois State Teacher's College; M.M., George Peabody College; M.Ed., George Peabody College; further work University of Southern Mississippi
East Central Junior College since 1961



He who influences the thought of his time
influences the thought of all the times that follow.

The blossom cannot tell what becomes of
its odor and no man can tell what becomes of
his influence and example that roll away
from him and go beyond his view.



The task of spiritual science: Discover the
little acorns out of which big oaks grow and
provide room for the growth of such mighty trees.







Clara Hollingsworth
Eddie Ray Lopez 1953



Shirley Lipton
Joe Todd 1953



Women: l-r

Clera Hollingsworth Hughes
 Glenda Burkes Comans
 Martha Quniton Graham

Sylvia Graham Heywood
 ? Eddie Ray Roper (?)

Marlene Bedwell —

?
 Shirley Lupton Reynolds

Men: l-r

Mr. Pick

?

?

?

?

?

Dickie Mayo



Shirley Upton

Rebecca

Margaret

Nancy





Lanita
Spickard

Mary

Nancy Butts
1954



No worlds left to conquer? The frontiers of the mind are just beginning to be discovered, and the spiritual world surrounding us yet remains a complete mystery.



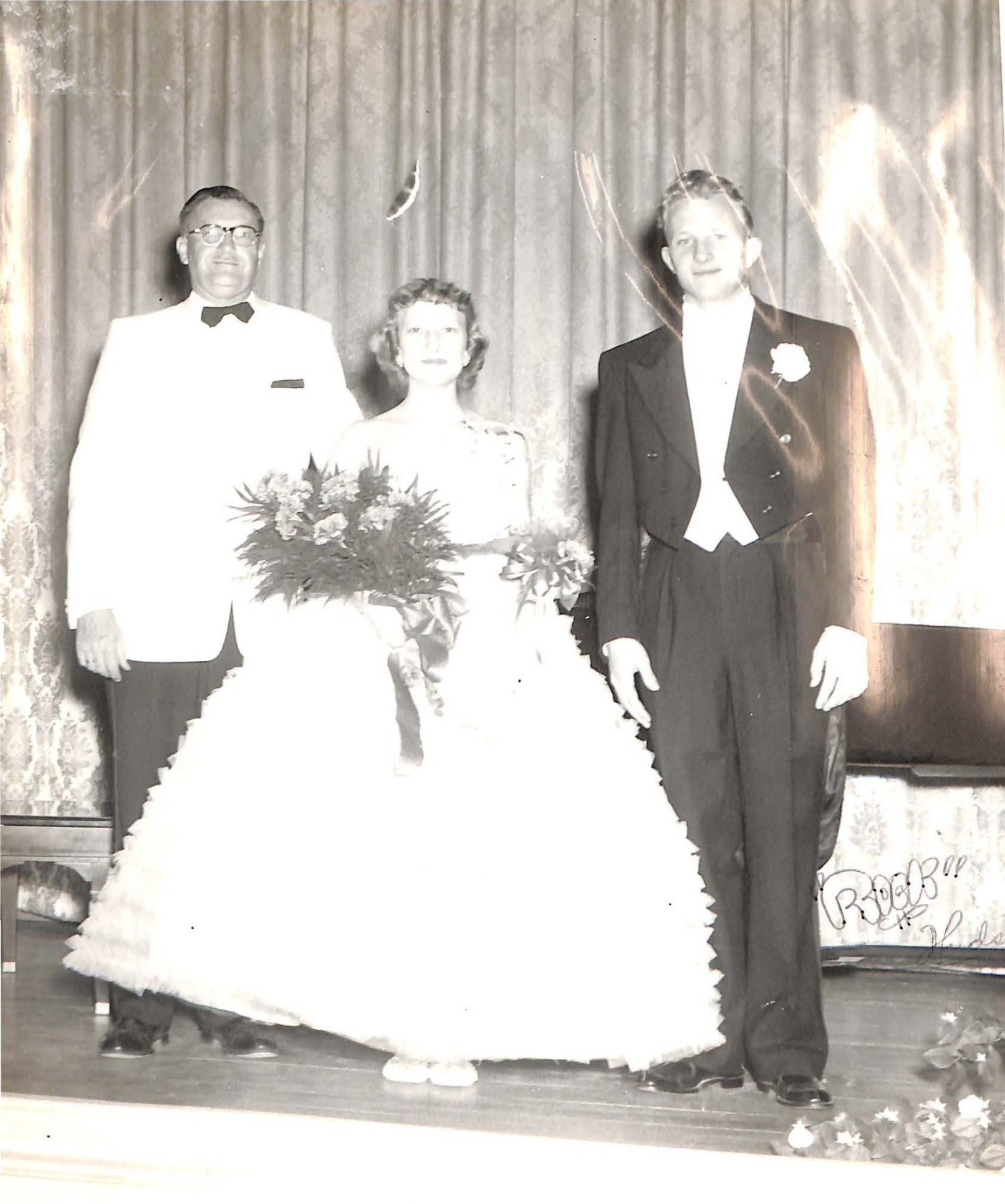






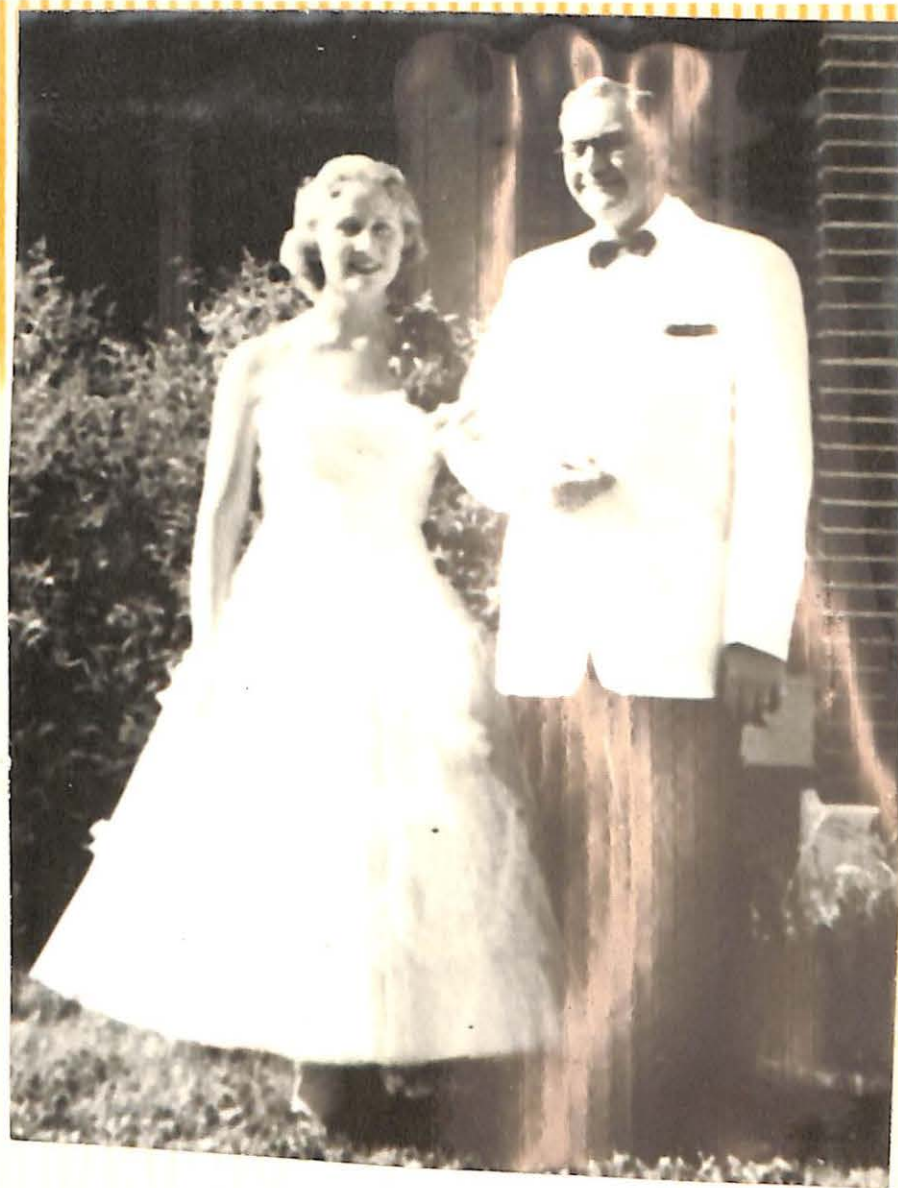
choir 1957-58





Robert
J. de









Recital 1956: Larry Adcock; '57. Sherrie Murphy; '56. Marge Belk; '57
 Jean Stephens; '56. Joan Mendum; '57. Clara Cater; '56. Michael Burdette; '57







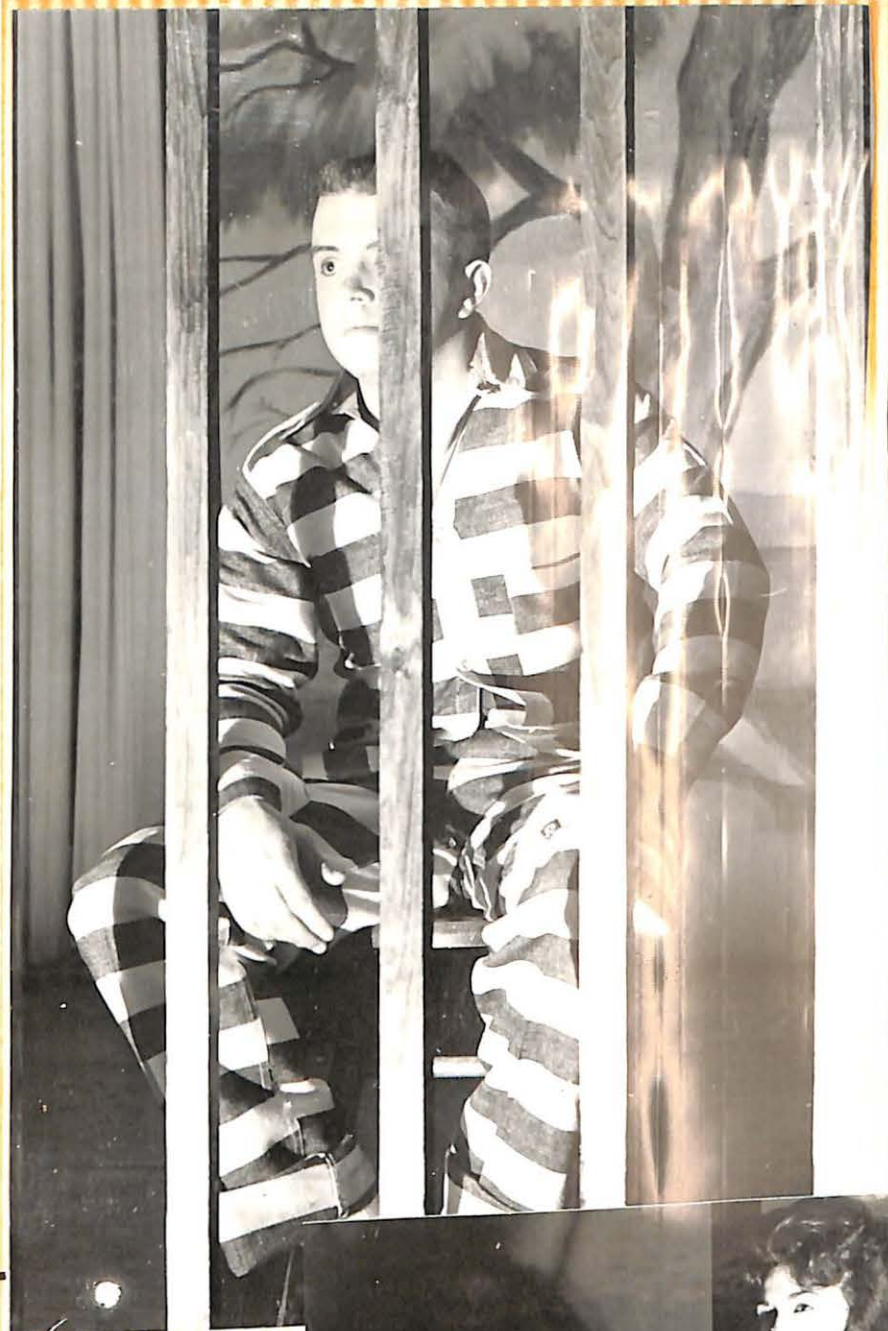






Truth is the foundation of all knowledge
and the cement of all societies.





Down in the
Valley













To the person
who opened the
doors of music for
me. Thank you.
Love Always,
Betty Hollingsworth
Beaver.



"Music is to make
the perfect expression
of the soul"
Always,
Hunger













Seated: Miss Avery, Susan Boggan, Class of 1964, Standing: Betty Roundtree, Class of 1964, Ann Savell, Class of 1964.



RECITAL SPRING 1967

RECITALISTS
Gloria Young Betsy Stanford
Zara Tymes Jean Underwood
Tony Kinten





CHRISTMAS PARADE - 1967 - GREENWOOD, MISSISSIPPI.



1st P. Richard Scott, Gene McGee, Danny
 Richard Scott, Danny Hicks, Skippy Taylor
 Cornelia Wright, Johnny Russell, Liz K
 4th P. Allan Hardy, 5th P. Jean Underwood
 Wanda Harris, Gwen May, Gwen McGee, 6th
 8th P. Jean Underwood, Jan McAdory, Nan
 Wanda Harris, 9th P. Johnny Russell, 10
 12th P. Gloria Young.

